# RAJAR/Ipsos/RSMB AUDIENCE ESTIMATES FOR UK COMMUNITY RADIO STATIONS 

Prepared for the Listener Group of the DCMS Digital Radio \& Audio Review April 2021

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All data is based on the period:1 ${ }^{\text {st }}$ April 2019 to 29th March 2020.
RAJAR data for All BBC, All Commercial and Other Radio is published to the RAJAR Gold Standard.
However, a few notes should be highlighted with regard to this bespoke audience estimate report for Community :-

- Any stations who do not subscribe to RAJAR do not appear in any fieldwork materials. However, participants are asked to manually add in the name of any station they listen to in the survey week which isn't prompted. These are known as 'write-in's.
- Of course, without the prompts afforded by being included in the fieldwork materials, it is likely that non-subscriber stations will be at a disadvantage when it comes to an accurate reflection of their listening figures - hence this group is currently collectively described as "Other listening" in the published RAJAR data and no further data breakdowns are possible.
- Mindful of this potential disadvantage, a $50 \%$ uplift has been applied to the reach data generated in this analysis of Community Radio. This figure comes from a previous study which showed that, for a non-mainstream station, the difference in reach when they were listed in the fieldwork materials vs. relying on respondents to recall and manually add-in the station was $50 \%$. It is very difficult to tell the extent to which this $50 \%$ figure might be accurate in the case of Community Radio as a category but it is the only one we have to estimate what the reach might be if these stations had been included in the fieldwork materials.
- Furthermore we suspect that some of the audience most drawn to Community Radio output may also be those with whom a mass-population survey like RAJAR finds it slightly more challenging to engage.
- For all these reasons these figures should be taken as an estimate of the reach of Community Radio in the UK.
- This analysis was carried out and overseen by RSMB who oversee all statistical elements of the main RAJAR survey such as the sampling design and weighting.
- Where comparisons are made with "All Radio" this applies to data drawn from the RAJAR survey in Q1 2020, weighted to 12 months.


## TOPLINE AUDIENCE DATA

## RAJAR WEEKS 14 2019-13 2020 (1st APRIL '19-29th MARCH '20)

| Report Number | Report Name | WEEKLY REACH | Reach 95\% CI | Highest | Lowest |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 5960 | ALL COMMUNITY RADIO (000s) | 682 | +/-105 | 787 | 577 |
|  | \% of UK Popn | 1.2 |  | 1.4 | 1.0 |
| 5973 | BLACK AND ASIAN COMMUNITY RADIO (000s) | $\frac{152}{\text { (107 among Black \& Asian Popn) }}$ | +/-50 | 202 | 102 |
|  | \% of UK Popn | $0.3$ <br> (2\% of Black \& Asian Popn) |  | 0.4 | 0.2 |
| DATA INCLUDING 50\% REACH UPLIFT |  |  |  |  |  |
| Report Number | Report Name | WEEKLY REACH | Reach 95\% CI | Highest | Lowest |
| 5960 | ALL COMMUNITY RADIO (000s) | 1023 | +/-129 | 1152 | 894 |
|  | \% of UK Pop | 1.8 |  | 2.1 | 1.6 |
| 5973 | BLACK AND ASIAN COMMUNITY RADIO (000s) | $\frac{228}{\text { (161 among Black \& Asian Popn) }}$ | +/-61 | 289 | 167 |
|  | \% of UK Popn | $0.4$ <br> (3\% of Black \& Asian Popn) |  | 0.5 | 0.3 |

Age-wise, and compared with All Radio, Community Radio attracts the same proportion of U35s but then skews to a middle age-range of 35-64, while attracting fewer 65+s. It also skews much more C2DE than All Radio.

REACH PROFILE


Versus the All Radio audience, Community Radio skews heavily to the Midlands; then to the South and East of England, to Ulster and, marginally, to Scotland.


Community Radio reaches between 146-219k (2.7\%-4.1\%) audiences from Black and Asian populations every week. This represents a reach profile of $21 \%$ for these audiences, versus 8\% for All Radio.

PROJECTED DATA
INCL. REACH UPLIFT


749K
Other, 37 1.9\% Black, 30 1.7\%

Asian, 116 3.3\%

White, 499 1\%


NB - For those stations defined as "Black and Asian Community Radio Network", the reach among audiences from Black and Asian populations every week is between $107-161 \mathrm{k}$ (2-3\%), which represents a reach profile of $70 \%$ for these audiences to this group of stations.

The pattern of listening to Community Radio is broadly the same as All Radio with a peak c8-8.30am. But the daytime decline is steeper before a further peak c2.30-4.30 and then the same post-7pm decline into the evening.


Community Radio skews much more heavily to Analogue, and also to Online (>1 in 5 hours). Location follows the same pattern as All Radio with a slight further skew to being in home.

Platform Share


Location Share


Community Radio delivers at least 5.4 m hours every week to listeners who spend almost 8 h per week with its services. As with reach, listening skews to 35-64s.
\% Hours Profile

The analysis estimates that Community Radio delivers 5.4 m hours every week, thanks to average hours per listener of 7 h 56 m (ranging from 4h30 per 15-24 listener to 11h for those aged 65-74).

Collectively, this gives these stations a $0.5 \%$ share of all UK listening.


